



**Civic Arts Commission  
Grants Subcommittee  
Monday, August 21, 2023  
3:00 PM**

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To submit an e-mail comment during the meeting to be read aloud during public comment, email [civicsarts@berkeleyca.gov](mailto:civicsarts@berkeleyca.gov) with the Subject Line in this format: "PUBLIC COMMENT ITEM ##." Please observe a 150-word limit. Time limits on public comments will apply

## **Agenda**

### **1. CALL TO ORDER AND ROLL CALL**

### **2. LAND ACKNOWLEDGEMENT**

The City of Berkeley recognizes that the community we live in was built on the territory of xučyun (Huchiun), the ancestral and unceded land of the Chochenyo-speaking Ohlone people, the ancestors and descendants of the sovereign Verona Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley's residents have and continue to benefit from the use and occupation of this

unceded stolen land since the City of Berkeley's incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land, but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City of Berkeley will continue to build relationships with the Lisjan Tribe and to create meaningful actions that uphold the intention of this land acknowledgement.

**3. PUBLIC COMMENT** (for items not on the agenda)

**4. CHAIR'S REPORT**

**5. DISCUSSION ITEMS WITH POSSIBLE ACTION**

- a) Discussion: Reflection of FY24 grant cycle (Attachment 1)  
From: Hilary Amnah  
Public Comment
  
- b) Discussion: Begin discussing FY25 grant guidelines  
From: Hilary Amnah  
Public Comment

**6. ADJOURNMENT**

**Attachments:**

- 1. Changes/notes from FY24 grants cycle

**Staff Contact:**

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## FY24 Grant Cycle Changes

- Festival applicant city requirement
- Incomplete Final Report affecting scoring
- Review criteria
- Scoring Scale – (removed 70% threshold)
- Clearer eligibility checks
  - o Arts org
  - o Business (vs nonprofit)
  - o Business address location
- Tiered awards based on budget sizes
- Request amounts
- Virtual appointments for technical assistance
- Longer application period
- Longer panelist independent review period
- Smaller word counts for answers
- Definitions: Arts/Cultural Organization and Festival

## General:

Remove eligibility form access to panelists

Panel requirement: certain number of applications finished before last week in review period

Make sure panelists pay attention to budget when present

Festival vs org grant

Add link fields for work samples

Remove guidelines at the beginning of each application page

## IND:

Emerging/established categories?

How does film fit in with “new work?”

Not a consideration if they’ve been a previous grantee

Elaborate on “new work”

## FEST:

Berkeley-specific questions, especially for non-Berkeley orgs/festivals

Question about how many people are producing event

Question about anticipated audience numbers and capacity of selected venue

Explicitly ask about how much of the festival is free

## GOS:

How many Berkeley residents are being served by organization

Place for Festival grant in budget template

FS need to be registered with state of California